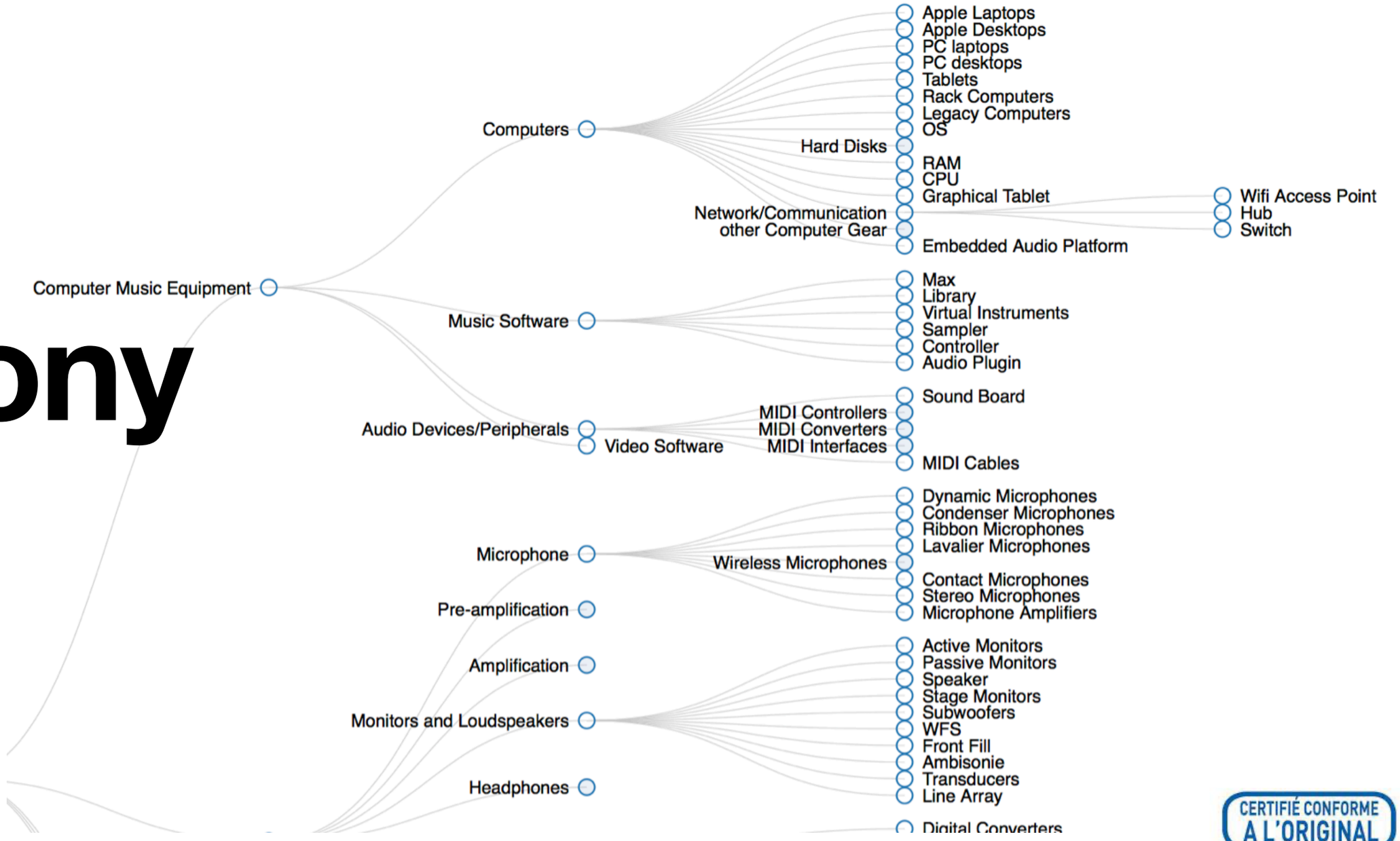
Antony

2021



CERTIFIÉ CONFORME
A L'ORIGINAL

Serge Lemouton - Ircam - MSH Paris Nord

Session 4 - table ronde "Regards européens sur le projet Antony"

Questions

1. Preservation of European electroacoustic repertoires

- How is this question treated by musical creation centers, publishers or composers in your respective countries?

2. Systems and methods

- What are the main problems that you have encountered, are there any practices or solutions that you can propose?

3. Antony

- What would be the essential characteristics of a system which would make it possible to preserve and disseminate the works in your repertoires?

4. International collaboration

- How can we share practices and data at a European level?

Session 4 - table ronde "Regards européens sur le projet Antony"

Questions

- Preservation of European electroacoustic repertoires:
  - Comment cette question est elle traitée par les centres de creation musicale, les éditeurs ou les compositeurs de vos pays respectifs ?
  - How is this question treated by musical creation centers, publishers or composers in your respective countries?
- Systems and methods:
  - Quels sont les problèmes principaux que vous avez rencontrés, y a t'il des pratiques ou des solutions que vous pouvez proposer ?
  - What are the main problems that you have encountered, are there any practices or solutions that you can propose?
- Antony :
  - Quelles seraient les caractéristiques essentielles d'un système qui permettrait de préserver et diffuser les œuvres de vos repertoires ?
  - What would be the essential characteristics of a system which would make it possible to preserve and disseminate the works in your repertoires?
- International collaboration:
  - comment partager les pratiques et les données à un niveau européen ?
  - how can we share practices and data at a European level?