

Teaching Sound Synthesis in C/C++ on the Raspberry Pi

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Course outline

- enable students of different backgrounds to develop standalone real-time sound synthesis projects in a free environment
- algorithms on a sample-wise signal processing level
- usual faculty tools not applicable
- C/C++ reasonably low-level and extensible

Alternatives

- Matlab[28]/ Octave[20] (not real-time)
- JUCE[34] (framework)
- Pd[30], Max/MSP[12], SuperCollider[?] (too high-level)
- Pd externals
- FAUST[6] (no functional programming background)

API

- JACK[18]
- JACK clients widely used in research (WONDER[16], SSR[13])
- simple, free, modular, de-facto standard

Hardware

- provide cheap, unified hardware for as many groups as possible
- Bela[4] (too expensive)
- Raspberry Pi 3[10] reasonably cheap and feature-rich
- Per-system price at 70€

OS

- Arch Linux ARM[2]
- Pacman[9]
- ABS[1]
- AUR[3]
- Background in Arch Linux based low latency setups[7]
- Systemd[11] based startup
- Pre-configured image¹

¹<https://www2.ak.tu-berlin.de/~drunge/klangsynthese>

Libraries

- jack2[18]
- jackcpp[29]
- sndfile[19]
- rtmidi[33]
- liblo[23]
- yam1[21]
- fftw[22]
- boost[5]

JACK settings

- starting JACK using systemd[31] and loginctl's linger[8]

```
/usr/bin/jackd -R \  
-p 512 \  
-d alsa \  
-d hw:Device \  
-n 2 \  
-p 64 \  
-r 44100
```


Starting projects

■ starting projects after starting JACK

```
[Unit]
Description=Example project
After=jack@rpi-usb-44100.service
[Service]
ExecStart=/path/to/executable \
    parameter1 \
    parameter2
Restart=on-failure
[Install]
WantedBy=default.target
```

Examples: DSP

Ready-to-run examples provided in course repository[32].

- Processed Recording (wave-table, granular, vector, concatenative synthesis)
- Oscillators (subtractive synthesis, analog modeling), filters (IIR, FIR, bilinear transform) and envelopes
- Additive Synthesis and Spectral Modeling (analysis-resynthesis)
- Physical Modeling (Karpus-Strong[17], bidirectional wave-guides[26])
- FM Synthesis (abstract example: Yamaha DX7)

Examples: Linux, hardware, networking

- Terminal, SSH (with X-forward) with examples for Linux, MacOSX and Windows
- Systemd: (Auto-)starting of JACK and projects
- Networking DHCP-based and creating hotspot
- Using ALSA tools to identify and setup devices
- GCC to compile programs (with rudimentary build scripts)

Vector Synthesizer[25]

- Oscillator -> joystick control in order to morph between four waves
- Moog filter (Oberheim variation): Switch between six different filter types (LP2, LP4, HP2, HP4, BP2, BP4)
- two envelopes (volume, filter)
- two LFOs (volume, filter cutoff)
- 10-12 voices polyphony (due to RPi performance limit)

Digital String Waveguide (Karplus Polyphon)[14]

- physical modeling synthesizer
- polyphonic Karplus-Strong algorithm implementation with fractional allpass delay
- String bending, sustain mode, different excitation signals and burst window functions
- Wah-Wah filter
- FFT convolution (guitar body IRs)

Wave Digital Filter Tonestack[24]

- Wave Digital Filter (WDF) Tonestack
- I2C to use analog potentiometers

Sinusoidal Synthesis with CQT sample analysis[15]

- Analysis: Matlab script to extract CQT spectra and store in a plaintext file
- One table per octave from example instruments
- Synthesis: Reading above tables and generating (interpolated) tables for every MIDI note hit
- Polyphonic, but high number of sines being processed, only a few notes could be played simultaneously

RoMaSynthi[15]

- polyphone software synthesizer
- generates sound in a combination of additive and subtractive synthesis

AKTpi[27]

- Tutorial creating a single-purpose Linux system dedicated to audio projects, using buildroot and targeting the Raspberry Pi boards.

OS

- Linux (Arch (1), Ubuntu (2), Debian (1))
- Windows 10 (2)
- MacOSX

IDE

- vim (2)
- Sublime (2)
- Visual Studio
- Atom

Debugging

- Visual Studio (1)
- cout

(Auto-)Starting JACK

- jackd (only testing)
- script (3)
- systemd
- qjackctl/ script

Audio interfaces

- Renkforce
- ESI Dr. DAC nano
- EC Technology USB Sound Card
- Focusrite Scarlett 2i2

Problems

- Unable to use internal audio card reliably
- JACK fails when connecting through WiFi
- File I/O
- Performance limitation
- JACK crashes
- Project optimization
- Hard to debug

Terminal/Visual

```
terminal visual
100 0
80 20
90 10
90 10
95 5
100 0
```


Environment/Project

```
environment project
```

```
50 50
```

```
20 80
```

```
30 70
```

```
10 90
```

```
60 40
```

```
30 70
```

Improvements

- Easier networking setup
- Less low-level audio/MIDI I/O
- More reliable setup
- Real-time kernel (?)
- More relevant C++ examples for audio programming

Hardware

- Setup proved to be pretty versatile
- Test more cheap USB sound cards
- Try Bela[4]

Preparation

- More debugging (gdb, integrated solutions)
- Better pre-configured audio setup
- Elaborating on C++ programming examples
- Monitoring

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[Arch Build System - ArchWiki.](https://wiki.archlinux.org/index.php/Arch_Build_System)

[https://wiki.archlinux.org/index.php/Arch_Build_System.](https://wiki.archlinux.org/index.php/Arch_Build_System)



[Arch Linux ARM homepage.](https://www.archlinuxarm.org/)

[https://www.archlinuxarm.org/.](https://www.archlinuxarm.org/)



[Arch User Repository.](https://aur.archlinux.org/)

[https://aur.archlinux.org/.](https://aur.archlinux.org/)



[Bela homepage.](https://bela.io)

[https://bela.io.](https://bela.io)



[Boost C++ Libraries - Homepage.](http://www.boost.org)

[http://www.boost.org.](http://www.boost.org)



[FAUST - Homepage.](http://faust.grame.fr/)

[http://faust.grame.fr/.](http://faust.grame.fr/)



[Linux Audio Conference 2015 - Workshop: Arch Linux as a lightweight audio platform - Slides.](http://lac.linuxaudio.org/2015/download/lac2015_arch_slides.pdf)

[http://lac.linuxaudio.org/2015/download/lac2015_arch_slides.pdf.](http://lac.linuxaudio.org/2015/download/lac2015_arch_slides.pdf)



[loginctl man page.](https://www.freedesktop.org/software/systemd/man/loginctl)

[https://www.freedesktop.org/software/systemd/man/loginctl.](https://www.freedesktop.org/software/systemd/man/loginctl)



[Pacman homepage.](https://www.archlinux.org/pacman/)

[https://www.archlinux.org/pacman/.](https://www.archlinux.org/pacman/)



[Raspberry Pi Homepage.](https://www.raspberrypi.org/products/raspberry-pi-3-model-b/)

[https://www.raspberrypi.org/products/raspberry-pi-3-model-b/.](https://www.raspberrypi.org/products/raspberry-pi-3-model-b/)



[systemd homepage.](https://www.freedesktop.org/wiki/Software/systemd/)

[https://www.freedesktop.org/wiki/Software/systemd/.](https://www.freedesktop.org/wiki/Software/systemd/)



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Cycling '74.

<https://cycling74.com/>.



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In [Audio Engineering Society Convention 124](#). Audio Engineering Society, 2008.



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William Arnold Rodewald and.

Sinusoidal Synthesis with CQT sample analysis.

<https://github.com/WRodewald/Klangsynthese>.



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Updates of the wonder software interface for using wave field synthesis.

[LAC2005 Proceedings](#), page 69, 2005.



Julius O. Smith David A. Jaffe.

Extensions of the Karplus-Strong Plucked-String Algorithm.

[Computer Music Journal](#), 7(2):56–69, 1983.



Paul Davies.

JACK API.

<http://www.jackaudio.org/>.



Erik de Castro Lopo.

Libsndfile.

<http://www.mega-nerd.com/libsndfile/>.



John W. Eaton.

GNU Octave.

<https://www.gnu.org/software/octave/>.



Clark C. Evans.

YAML: YAML Ain't Markup Language.

<http://yaml.org/>.



Matteo Frigo and Steven G. Johnson.

FFTW Fastest Fourier Transform in the West.

<http://www.fftw.org/>.



Steve Harris and Stephen Sinclair.

liblo Homepage: Lightweight OSC implementation.

<http://liblo.sourceforge.net/>.



Chris Hold and Christoph Hohnerlein.

Wave Digital Filter Tonestack.

https://github.com/chohner/rasp_syn.



Corvin Jaedicke and Alberto Monciero.

Vector Synthesizer.

https://gitlab.tubit.tu-berlin.de/c.jaedicke/Klangsynthese_PI.



Matti Karjalainen, Vesa Välimäki, and Tero Tolonen.

Plucked-string models: From the Karplus-Strong algorithm to digital waveguides and beyond.

[Computer Music Journal](#), 22(3):17–32, 1998.



Konrad Krenzlin and Karl Manuel Weber.

AKTpi.

<https://krenzlin.github.io/AKTpi>.



MathWorks.

Matlab.

<https://www.mathworks.com/products/matlab.html>.



Alex Norman.

JackCpp.

<http://www.x37v.info/projects/jackcpp/>.



Miller Puckette.

PureData.

<https://puredata.info>.



David Runge.

uenv homepage.

<https://git.sleepmap.de/software/uenv.git/about/>.



David Runge and Henrik von Coler.

AK-Klangsynthese Repository.

https://gitlab.tubit.tu-berlin.de/henrikvoncoler/Klangsynthese_PI.



Gary P. Scavone.

RtMidi.

<http://www.music.mcgill.ca/~gary/rtmidi/>.



Jules Storer.

JUCE.

<https://www.juce.com/>.